

REFERENCES

- Alek, A., Marzuki, A. G., Hidayat, D. N., & Sari, E. N. A. (2020). A Critical Discourse Analysis of song “Look What You Made Me Do” by Taylor Swift. *Eralingua: Jurnal Pendidikan Bahasa Asing dan Sastra*, 4(2), 154-161.
- Citron, M. J. (2000). *Gender and the musical canon*. University of Illinois Press.
- Gerrot, L., & Wignell, P. (1994). Making Sense of Functional Grammar: An Introductory Workbook. *Cammeray: Gerd Stabler*.
- Halliday, M. A. K. (1978). *Language as social semiotic: The social interpretation of language and meaning* (Vol. 42). Edward Arnold London.
- Halliday, M. A. K., & Matthiessen, C. (2006). *Construing experience through meaning: A language-based approach to cognition*. Bloomsbury Publishing.
- Li, X. (2016). An attitudinal analysis of English song discourse from the perspective of appraisal theory. *Journal of language teaching and research*, 7(3), 559.
- Li, X. (2019). Analysis of discourse from the perspective of systemic functional grammar. *Theory and Practice in Language Studies*, 9(8), 1049-1054.
- Lincoln, Y. S., & Guba, E. G. (1985). *Naturalistic inquiry*. sage.
- Martin, J. R. (n.d.). White.(2005). *The language of evaluation: appraisal in english*. Hampshire, New York: Macmillan.
- Moleong, L. J. (2007). *Metode penelitian kualitatif*. Bandung: remaja rosdakarya.
- Putra, I. K. R. Y., & Winarta, I. B. G. N. (2022). Figurative Language Found In Harry Styles’ Song Lyrics. *International Journal of English Learning and Applied Linguistics (IJELAL)*, 3(1), 65-72.

- Suhadi, J. (2017). Epistemic modality and deontic modality: Two sides of a coin.
- Tannen, D., and Trester, A. M. (2013). *Discourse 2.0: Language and new media*. Georgetown University Press.
- Vidhiasi, D. M. (2021). An analysis of the appraisal system of Paw Patrol lyrics. *Al-Lisan: Jurnal Bahasa (e-Journal)*, 6(2), 167-178.
- Vošahlík, V. (2016). *The relationship between poetry and music lyrics*.
- Wei, Y., Wherrity, M., & Zhang, Y. (2015). An analysis of current research on the Appraisal Theory. *Linguistics and Literature Studies*, 3(5), 235-239.
- Widyahening, E. T., & Ma'fiah, I. (2020). Lagu "Perfect" Oleh Ed Sheeran Dan "Marry You" Oleh Bruno Mars Dalam Perspektif Analisis Wacana. *Research Fair UNISRI*, 4(1).